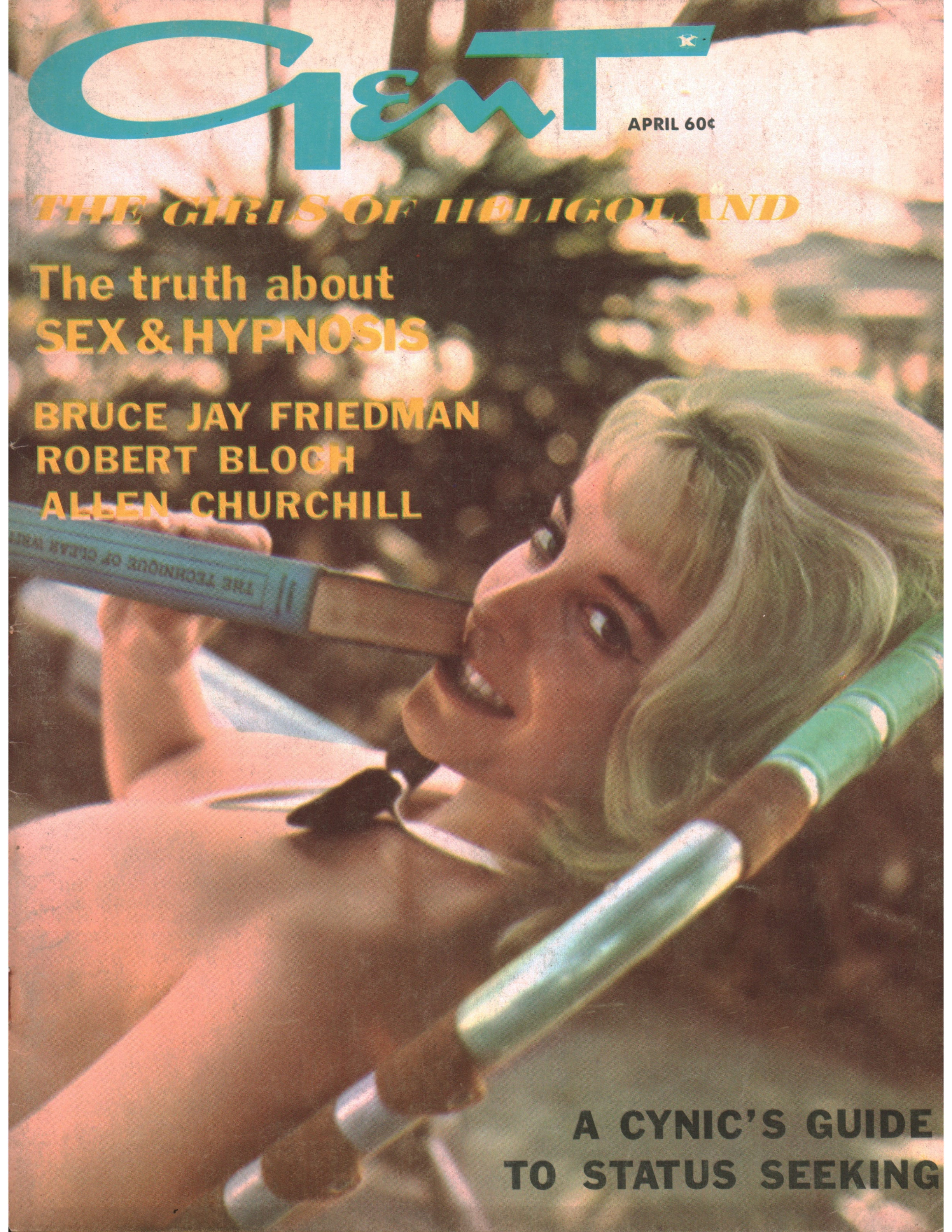
GENT

APRIL 60¢


THE TECHNIQUE OF CLEAR WRIT

THE GIRLS OF HELIGOLAND

The truth about SEX & HYPNOSIS

BRUCE JAY FRIEDMAN
ROBERT BLOCH
ALLEN CHURCHILL

A CYNIC'S GUIDE TO STATUS SEEKING

GENT

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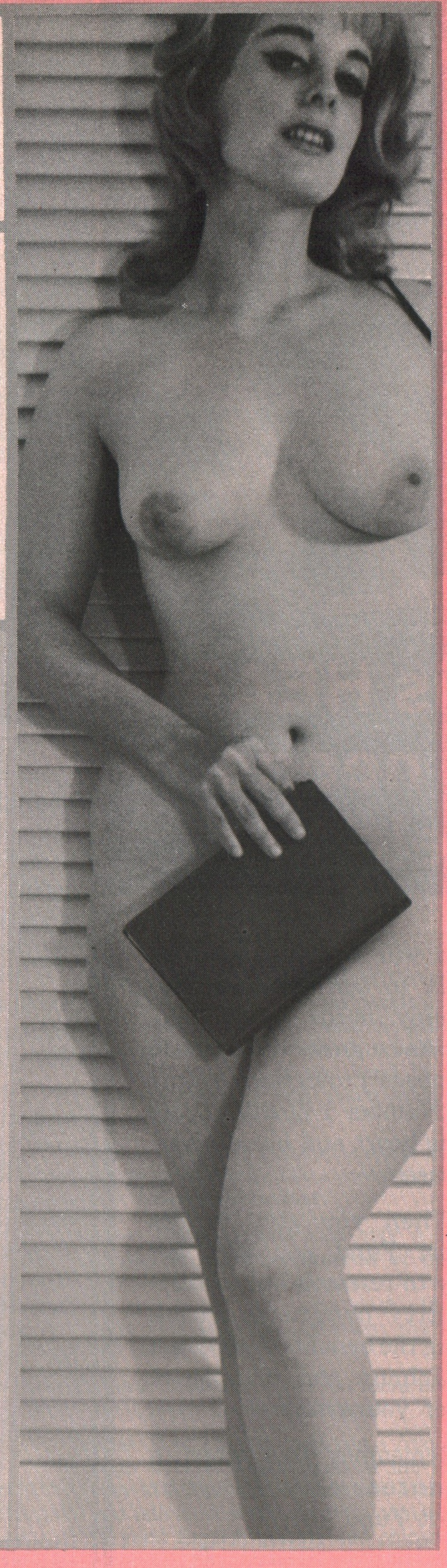

4 **AFTER FIVE**........... *Hong Kong After Dark* ............**J.W. Fitzsimmons**

6 **DISCS 'N' DATA**........... *Randy Sparks Story* ....**Jack Devereux**

8 **LOVE FOR SIX BROCCOLIS**............. *fantasy* ....**Bruce Jay Friedman**

11 **THE GIRLS OF HELIGOLAND**............. *travel guide* ....**Bill Hamilton/Prange**

16 **1965 SURVEY OF NEW YORK CALL GIRLS**............ *social work* ....**Allen Churchill**

19 **THE MOVIES**........... *Nutty, Naughty Chateau* ....**Sven Mesmer**

22 **THE TRUTH ABOUT SEX & HYPNOSIS**............. *controversy*............**James S. Brooks**

25 **SEX IS WHEN THE BIRDS AND BEES GET TOGETHER FOR A STINGING TIME**........... *cartoons* ....**Sidney Harris**

28 **LESS ROARING, PLEASE**............ *put-down* ....**Robert Bloch**

31 **GREAT GUY SERIES: NO. 3: JOHN WAYNE**............ *profile* ....**Hank Reeves**

33 **MISS APRIL**........... *Judy Mac Vickers* ....**Keith Bernard/Prange**

42 **A CYNIC'S GUIDE TO STATUS SEEKING**............. *article* .............**C.H. Wallace**

48 **LEARN TO SKI THE FRENCH WAY**............. *sports* ....**Harvey McCall**

57 **ONE NIGHT WITH A HOBGOBLIN**............. *ribaldry*............**Margaret of Navarre**

58 **THE TATTERSALL TWINS**............ *Linda & Marjorie*............**Keith Bernard/Prange**

71 **WTH ADDITIONAL DIALOGUE BY MANNY SILVERHORN**............. *nuclear sub-titles* ....**Curt Petersen**

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The Girls of Heligoland

Girls are hot-blooded along the shores of the cold North Sea.

HOW TO GET TO BE "MISS APRIL" WITHOUT REALLY TRYING

Nowadays you never can be sure what you'll get when you pick up the phone and ask some employment agency to send over an "office temporary," meaning some young lady who likes to work around rather than to endure the nine-to-five routine in a regular office job. Now some of the "temporaries" we've engaged in the past were fun. Some were great, some were godawful. For instance, there was the crazy German girl who could type 140 words a minute—but very few of them in English. Then, there was the teenage actress, a little girl with a Bankhead voice who tied up the phones so successfully that no one could count on getting a call in or out. But all that is getting away from the story. Anyway, the last and lucky time we sent for a temporary—who should turn up but this month's Miss April GENT. Of course, she wasn't Miss anything except Miss Judy MacVickers, formerly of Yonkers, N.Y., when she walked in the door. It so happened that we were exactly ready for this sort of girl. "How about it?" we asked. "Wouldn't you like to be Miss April and to partake of all the fame and fortune that goes with lovely publicity?" And so it came to pass that without having to use as much pressure as it takes to erase a typing error—Miss MacVickers became Miss April GENT. Naturally, you'll want to know how she worked out as a "temporary." Well, it might be a fun thing, as they say

MISS APRIL

Gent

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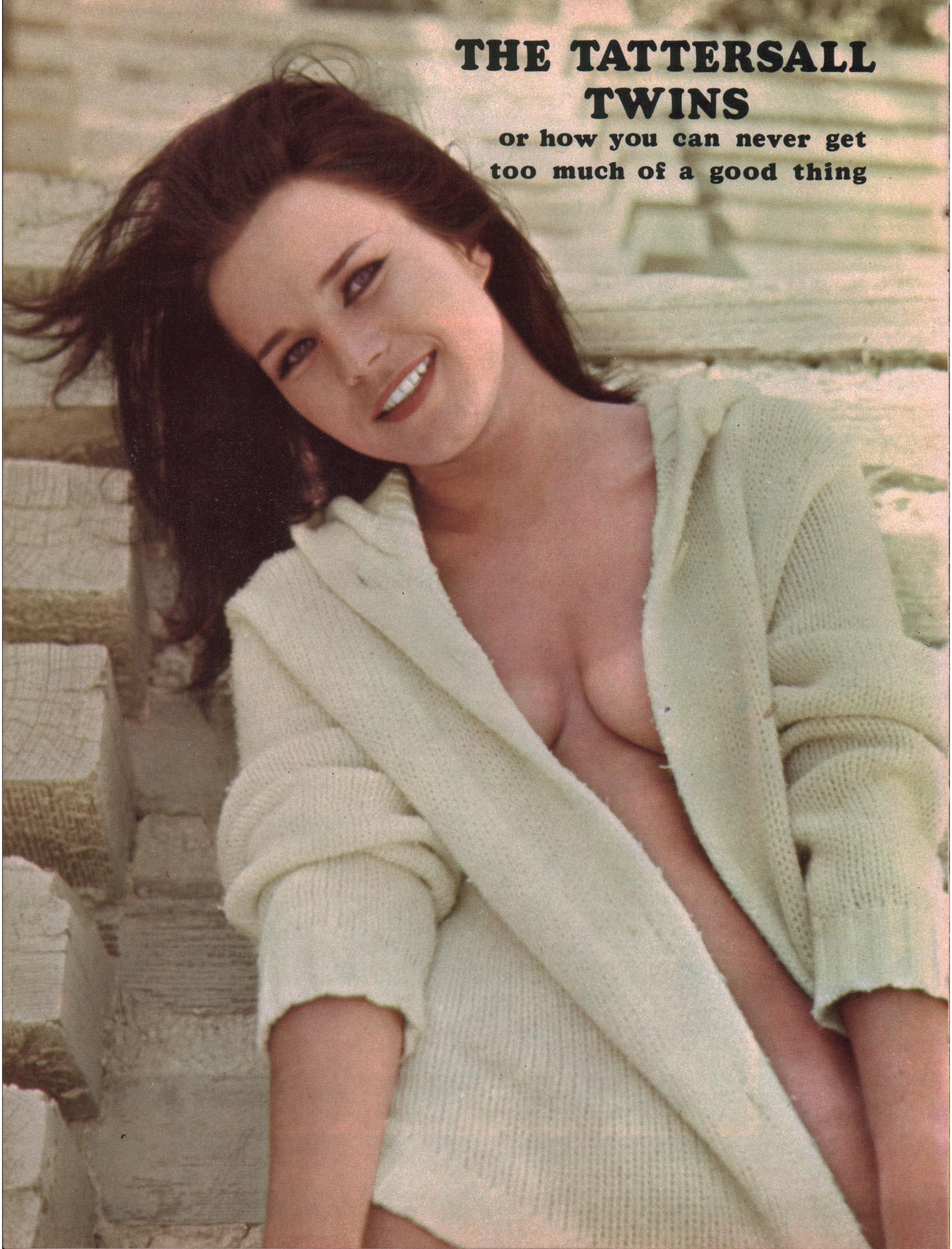
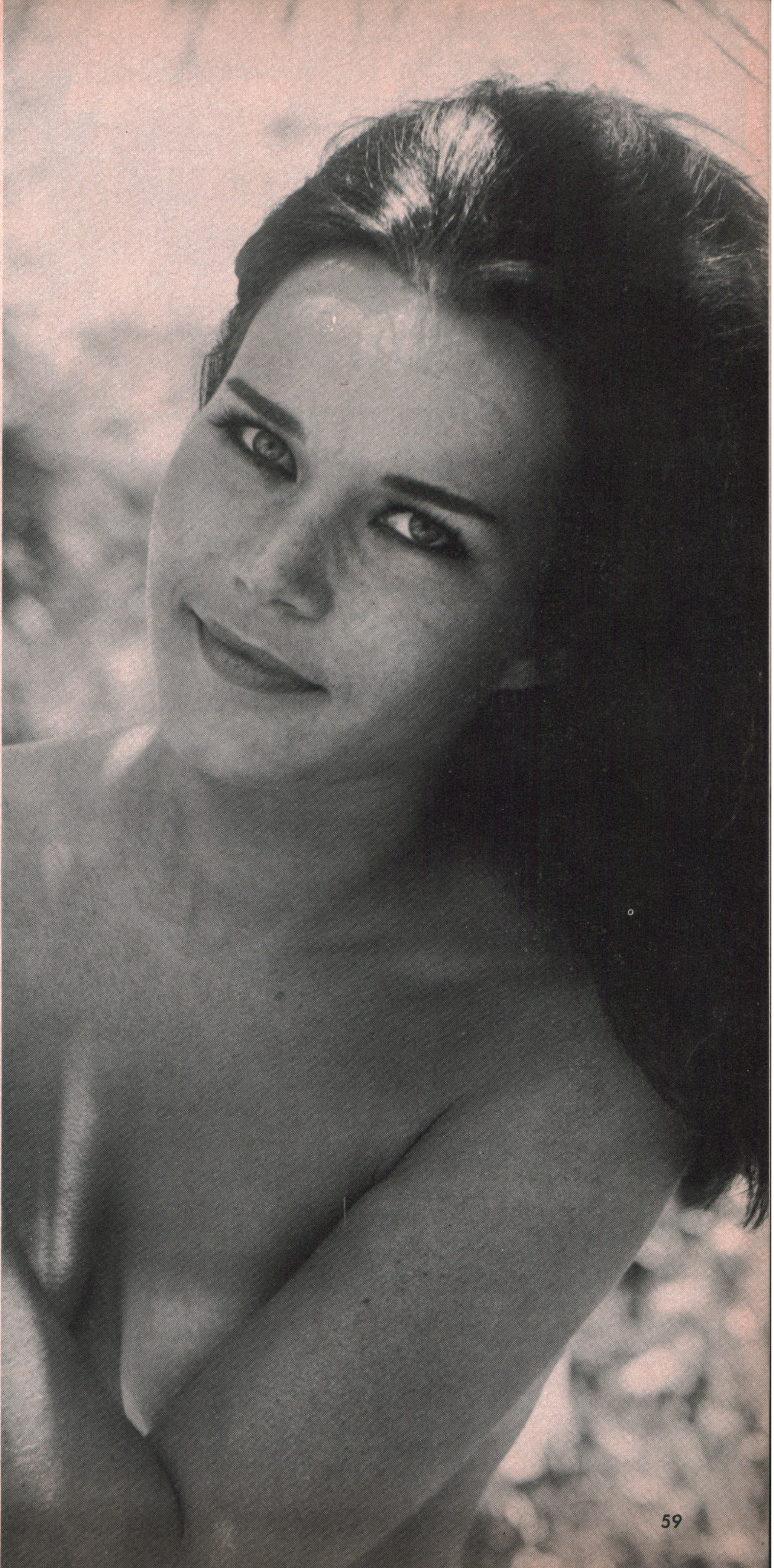
THE TATTERSALL TWINS

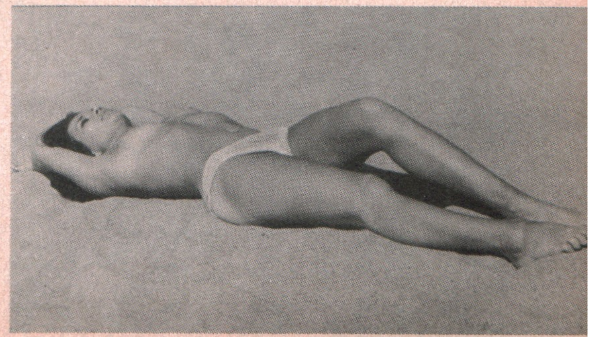
or how you can never get too much of a good thing

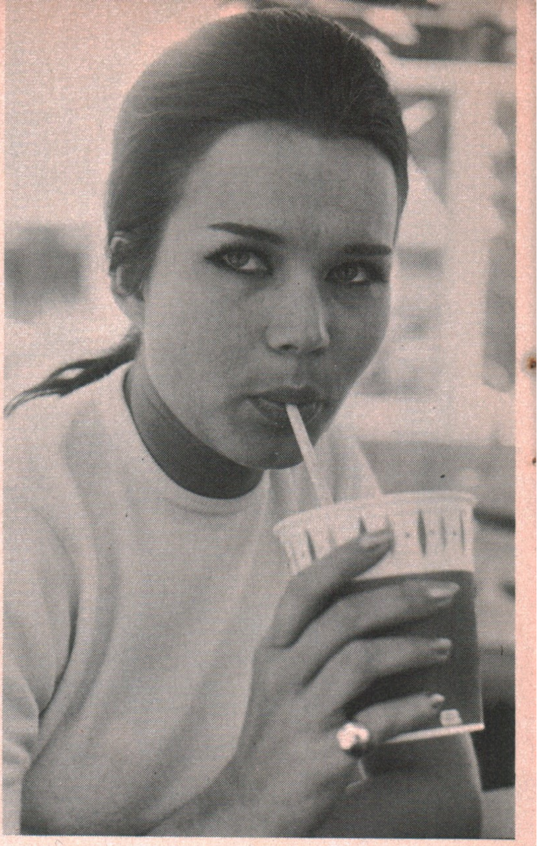


Don't worry if you're thoroughly confused after looking at the Tattersall girls. That's right—*girls!* You see there are two of them—Linda and Marjorie—and they look so much alike that, literally, their own mother can't always tell them apart at a single glance. Unlike most twins, the Tattersall girls have nothing to set them apart—apart from their personalities, which are very different indeed. But since personality doesn't always show in the face or figure, the Tattersall twins play it cool, thereby giving every-



body a hard time. Well, not a "hard" time exactly—merely a puzzling one. The Tattersall girls grew up in Spokane, moved to Los Angeles in their late teens and still live there today. Actually they aren't "professional" twins—you know, the sort of overgrown children who walk around in the same costumes, same hair-dos, same simpering smiles. No, so far as Linda and Marjorie are concerned the twin thing is just an occasional source of fun. "When we were kids," Linda says, "peo-





ple kept asking us to model for breakfast foods, but our parents wouldn't hear of it. We could still work together —as we're doing here—but somehow we prefer to work alone most of the time. We may look alike all right, but that's as far as it goes. We're very different under the surface." After spending several afternoons with the girls, we still aren't sure which is which, but we did learn that Linda is quiet and studious, Marjorie is gay and slightly light-headed. But whichever one you find yourself gazing at, you can't say she isn't easy on the eyes.